## DEFENSIVE AND COMPETITIVE BIDDING <br> OVERCALLS (Style: Responses: 1/2 Level; Reopening)

Typically $7-15$, fair $5+$ suit, cue response show raises, raises weaker
New suit response nat, constr
Jumps show fit
If next hand bids or doubles then new suit shows fit, doubles are raises if no cue possible long suit, no fit otherwise,
redoubles/2NT show long suit, no fit
Prot: K weaker, responses K stronger
Over art minors: Canape overcalls, nat 1 NT
1NT OVERCALL (2 ${ }^{\text {nd }} / 4 \mathrm{th}$; Responses; Re-opening)
Weak $t / 0,2$ or 3 unbid suits, usually 3-11 $\quad 4^{\text {th }}$ : Mild $t / 0,5 / 4+$ Over major shows other major
Resps: suit $\mathrm{p} / \mathrm{c}$, minor cue asks for better major, 2 NT art $\mathrm{g} / \mathrm{try}$
Prot: 11-15, need not have stop, responses as opening 1NT
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak, 3-11, may be 5 card suit $\mathrm{n} / \mathrm{v}$ at 2-level
2NT: Minor 2-suiter over major
Other minor plus major, opening bid values over minor Prot: Intermediate, 11-16 2NT: 18-20
DIRECT \& JUMP CUE BIDS (Style; Response; Reopen)
Direct and prot: Michaels: majors over minor, major/minor over major, show $5 / 5$ and opening bid
Jump cue: asks for stop for 3NT

V NT (v Strong/Weak; Reopening; PH)
$2 *=$ hearts and another $2 *$ spade and another $\mathrm{Dbl} / 2 \boldsymbol{*} / \leftrightarrow$ nat
After double later doubles are for t/o
$2 \mathrm{NT}=$ minors or GF $2 * / \$$ : with both majors show shorter Responses to $2 \boldsymbol{*} / 4$ : next suit relay: $2 \mathrm{NT} / 3$ suit art
Dbl of strong NT [inc 17] or at MPs $=4 / 4+\boldsymbol{*} / \star$ or $\$ / \mathrm{M}$ or $\mathrm{V} / \boldsymbol{\wedge}$
Protective after pass: Dbl $=+$ other, $2 \boldsymbol{*}+\star / \downarrow, 2 \uparrow=+\downarrow$
V PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl for t/o, others nat, opening values, jumps stronger
Over 2s: $4-1 /=$ leaping Michaels, 2 -suiter $\quad 2 \mathrm{NT}=15-18$
Cue $=$ asks for stop $\quad$ Dixon dbl over Multi 2
V ARTIFICIAL STRONG OPENINGS - eg 1\% or 2\&
Over 1NT $>2$ NT: Suction: suit $=$ next suit or two suits after that Over 19: $\mathrm{CRASH}+$ : $\mathrm{Dbl} / 1 \Downarrow / 1 \mathrm{NT}=2$ suits of same col/rank/shape $1 \star=\vee$ or $\quad 1 \stackrel{\wedge}{\wedge}$ s exactly $\quad$ Suction

## OVER OPPONENTS' TAKEOUT DOUBLE

Pass $=0-5$, or 6-8 usually short in partner's suit
Rdbl $=9+$ looking for penalties, usually short in partner's suit $1 \mathrm{M}(\mathrm{X}) 1 \mathrm{NT}+=$ Transfers Others as without double

| LEADS AND SIGNALS |  |  |
| :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |
| Standard honours, strong tens [trick one, not partner's suit], 4th and 2nd |  |  |
| K from AK v suit shows AK doubleton or singleton if switch |  |  |
| Roman v NT asks for unblock [AKJT, KQT9, QJ98] or count |  |  |
| K lead asks for attitude at trick one defending 4NT and below |  |  |
| A lead asks for attitude after trick one or defending and above |  |  |
| To or from known $5+$ suit lead high with even number, low with odd |  |  |
| Similarly to or from known 4 card suit if raised |  |  |
| LEADS |  |  |
| Lead | V Suit | V NT |
| Ace | AKx, Axx | AKQx, AKJx, AKx |
| King | KQx | KQJx, KQTx, KQx, AKJT |
| Queen | QJx, KQJ | QJTx, QJ9x, QJx, KQJ, KQT9 |
| Jack | JTx | JT9, JT8, QJ98 |
| 10 | KT9, KJT, QT9 | AT9, AJT, KT9, KJT, QT9 |
| 9 | K98, Q98, J98, T9x | A98, K98, Q98, J98, T97 |
| Hi-X | Xx, xXx, xXxx, xXxxx | Xx, xXx, xXxx, xXxxx |
| Lo-X | HxX, HxxX, HxxXx | HxX, HxxX, HxxXx |


| Lo-X | HxX, HxxX, HxxXx | HxX, HxxX, HxxXx |
| :--- | :--- | :--- |
| SIGNALS IN ORDER OF PRIORITY |  |  |


|  | Partner's Lead | Declarer's Lead | Discarding |
| :---: | :---: | :---: | :---: |
| 1 | Count | Count | Roman [odd/even] |
| Suit 2 | Att [K lead] | Smith in trumps | Count |
| 3 | S/P [A lead, sing] | S/P in trumps |  |
| 1 | Count | Smith | Roman [odd/even] |
| NT 2 | Att [K lead] | S/P in Smith suit | Count |
| 3 |  | Count |  |

Signals (including Trumps):
After T1 and against $5+$ level: A for att, K for count
Roman discards: odd encourages, even $\mathrm{S} / \mathrm{P}$
Returns: high = even
Signals when obvious and later signals $\mathrm{S} / \mathrm{P}$

## DOUBLES

## TAKEOUT DOUBLES (Style; Responses; Reopening)

## Support for all suits or $17+$ or $15+\mathrm{bal}$

Prot: K weaker, responses K stronger
2NT response often Lebensohl if game possible, Scrambling otherwise

## SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS

After pass over opening bid, double next round is EITHER strong penalty
dbl, typically $4+$ trumps, $17+$ OR weak t/o dbl, typically 4432, 10-12
Most low level dbls are for $\mathrm{t} / \mathrm{o} \quad$ Responsive to $4 \mathrm{v}=2$ places to play
Lead-directing Lightner
Game try doubles
After cue of our suit by opps, dbl = do not lead, pass = neutral [not $1^{\text {st }} \mathrm{rd}$ ]


## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

## 1NT 9-12 $1^{\text {st }} / 2^{\text {nd }}$ NV

2. Weak with diamonds or $21+$ bal or GF

2 Weak with hearts or spades
$2 \downarrow / \mathrm{W}$ Weak two suiter, $5+$ cards in H/S
2NT/3*/3NT Weak pre-empt in either minor/major/minor
3~/ロ Weak minor/major two-suiter
3. Solid minor, no outside A/K
$4 *$ Solid $\Downarrow / 4$, no outside A

## 1NT overcall Weak takeout, $2 / 3$ unbid suits

Weak artificial defences to strong openings
Canapé overcalls over short minors and either/or clubs
Special defences to artificial openings and responses

## Flint and Transfers over 3NT overcalls

Muppet 3*, Transfers, $3 \boldsymbol{*}=$ minor s/try, $4 \boldsymbol{*}=$ Gerber
$4 \stackrel{=}{ }$ majors, $4 \mathrm{~V} / \mathrm{s}=$ to play over nat 2 NT

## SPECIAL FORCING PASS SEQUENCES

## IMPORTANT NOTES

$\mathrm{S} / \mathrm{P}=$ suit preference (Lavinthal)
PSYCHICS: Rare, no agreements


